

Angela Postweiler, Soprano

The artistic work of Angela Postweiler is characterized by her ability to resonate with the great variety of styles from different eras as well as the personal styles of individual composers, to explore and experience them fully, and to bring them to life in a unique way. She began her training in Freiburg im Breisgau (music education) and continued in Bremen (voice) with a focus on Early Music. Her teachers include Harry van der Kamp, Katharina Rikus, Katharina von Bülow and Laura Aikin. She lives as a freelance singer and teacher in Berlin and particularly enjoys working with innovative stage productions that include elements from all artistic disciplines.

Highlights of her musical career include productions with the ensemble mosaik, ensemble unitedberlin, Staatsoper Unter den Linden (Berlin), Komische Oper Berlin, ensemble tm+ (Paris), Askol Schönberg Ensemble, VocaalLAB Nederland, KlangForum Heidelberg, RIAS Kammerchor and Vocalconsort Berlin, as well as with many composers and musicians including Younghi Pagh-Paan, Beat Furrer, Jörg Birkenkötter, Charlotte Seither, Ondřej Adámek, Pascal Dusapin, Enno Poppe, Trond Reinholdsen, Sergej Nevsky, Ali Gorji, Carin Levine, Titus Engel and Vladimir Jurowski.

Angela Postweiler has performed at concert series and festivals including MaerzMusik, pgnm Festival, Salzburg Biennale, Salzburg Festival, International Festival of Contemporary Music Siberian Seasons Novosibirsk, Platforma Moscow, Gaudeamus Muziekweek, Festival Oude Muziek (Utrecht), Berliner Tage für Alte Musik and Istanbul Foundation for Culture and Arts.

www.angelapostweiler.de